

NIKO CHU

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15 Roehampton Ave., Toronto, ON M4P 0C2

VIDEO EDITOR

International award-winning video editor. Based in Toronto, ON. Created over 40 short films, documentaries, video essays, commercials, event trailers, and music covers with over 6 years of experience. Graduate of Image Arts: Film Studies at Toronto Metropolitan University. Founder and Project Leader for Crossover Productions, an internationally award winning filmmaking group. Freelance Editor for commercial videos and promotional materials, previously working remotely for Exposure Digital Marketing based in San Diego. Former Editor Intern at Heliconia Productions and Victory Social Club in Toronto.

PROFESSIONAL EXPERIENCE

Exposure Digital Marketing Senior Short-form Video Editor

May 2023 - August 2023

Senior Editor for Aaron Clippinger, Business personality and CEO of Squarecoil, under the LA-based Advertising company, Exposure. Edited for other influencers such as Cody Sperber - The Clever Investor. Created 4-8 reels consistently each day extracted from 2-hour long podcasts. Used Premiere and After Effects to provide captioning, rotoscoping, and special effects. Collaborated with Social Media Managers to follow algorithmic trends.

Deadline Creative Long and Short-form Video Editor

November 2024 - October 2025

Editing advertisements for Canadian clients under the Ontario-based marketing company, including York University, HELI Canada, and the Ancaster Memorial Center. Collaborated with four other editors and videographers remotely.

PlayBiscuitGames Long and Short-form Video Editor, Social Media Manager

August 2025 - March 2026

Edited 30 second reels to 40-minute video essays for educational game developer, Meisa Chen. Produced three shorts a week and one long form a month, collaborating from pre-production to captioning and upload. Platforms include: Instagram, Youtube, and TikTok.

Crossover Productions Founder, Producer, Picture and Sound Editor

March 2016 - February 2025

Founded a multi-international award-winning filmmaking group. Oversaw pre to post-production and directed sets lasting weeks of shooting.

Notable works include "*Rosario*" (2022), which won **Best Production Design** at the Pambujan International Film Fest, **Student Film Highlight** for the All-Asian Independent Film Festival, **Quarter-Finalist** at the Student World Impact Film Festival, and **Official Selection** at the Global Film Exhibition. "*Demons*" (2021), which won **Best Eastern Visayan Narrative Film** and **Best Director** at the Pambujan International Film Festival, **Official Selection** for the All-Asian Independent Film Festival, Binisaya Film Fest, and the Oroquieta International Film Festival.

SOFTWARE EXPERTISE

Adobe Premiere Pro
Adobe After Effects
Adobe Audition
Photoshop

Adobe Illustrator
Pro Tools
Avid Media Composer
Davinci Resolve

Adobe Media Encoder
Ableton Live
Audacity
Microsoft Office

INTERNSHIPS

"The Eternal Song" - Documentary Series

February 2024 - April 2024

Assistant Editor

Assistant Editor for professional director and editor, Finley MacNeil, under the collective, Victory Social Club. Provided organization and audio syncing services for the twelve-part feature-length documentary series, "The Eternal Song".

Heliconia Productions

March 2024 - April 2024

Video Editor | Colorist

Edited and Colored professionally shot outdoor reels for Heliconia Productions, a broadcasting and media production company based across North America. Edited for various TV and Web Series such as, "Hook, Line and History", "in4adventure", and "Epic Trails".

FREELANCE

Picture and Sound Editor, Colorist, Producer

January 2018 - Present

Previous Work:

- Edited the Official Music Video for **The Tragically Hip's "Get Back Again" under Universal Music.**
- Hired by **Rotary Club International** to create an Interview-format video highlighting the achievements of the entirety of District 3860 of the Philippines.
- Directed and Edited a short Documentary of Troy Bumagat's "Trophy Farm" as an entry to a nationwide Farming recognition event held by the **Department of Agriculture of the Philippines.**
- Worked with **Noelle West Bridals**, the nationwide Philippine bridal shop, to produce promotional materials. Scheduled call sheets for models, photographers, make-up artists, and staff members and edited commercials on Social Media on Adobe Premiere and After Effects.

EDUCATION

Toronto Metropolitan University (2021 - 2025)

Image Arts: Film Studies

Films edited:

- Poster Child (2023)
 - Funded under the Newfoundland Independent Film Makers Co-Op (NIFCO)
 - Screened at the **34th Saint John's International Women's Film Festival**
 - Screened at the **2024 National Film Festival for Talented Youth in Seattle**
 - Won **Best Editing at the 2024 Toronto Youth Shorts Festival**
 - Terry (2023)
 - Funded under The Society of the Creative School (SCS) of TMU
 - Screened at the **2024 National Film Festival for Talented Youth in Seattle**
 - Flight 487 (2024)
 - Premiered at the **35th Saint John's International Women's Film Festival**
 - Nominated for **Best Editing at the 2025 Toronto Youth Shorts**
 - Fairyland (2023)
 - Funded under the Newfoundland Independent Film Makers Co-Op (NIFCO)
 - Screened at **3rd Annual Fogfest: Atlantic Canadian Shorts Block**
 - And, Scene (2025)
 - Won the **Achievement in Editing award at the Toronto Metropolitan Film Festival.**
 - On Seven (2025)
 - **Nominated for the same Editing Category won by And, Scene at the Toronto Metropolitan Film Festival**
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